

PARTICIPATION CONDITIONS

- Who can apply: Postgraduated instrumentalists, composers and vocalists under 30 years of age
- Participation fee: Board and lodging is free of charge, travel costs can be reimbursed up to 50% (max. 150,00EUR)
- Required instruments: VI, Vla, Vlc, D.B., Fl, Ob, Cl, Hn, Tr, Tb, Pno, Perc, Vx (Bar, Mezz)
- Deadline for all applications: 30.4.2014

For your application please complete the electronic registration at:
WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI

FOR FURTHER INFORMATION, PLEASE CONTACT

HfMT Hamburg/Opus XXI
Tanja Tangermann
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FURTHER LINKS

WWW.HFMT-HAMBURG.DE
WWW.INSTANTDONNE.NET
WWW.MH-TROSSINGEN.DE
HTTP://PROJECT.ULYSSES-NETWORK.EU
WWW.BREGENZERFESTSPIELE.COM
WWW.SALEM-NET.DE

IN COOPERATION WITH



PARTNERS



BREGENZER FESTSPIELE



OPUS XXI

International Summer Academy for Contemporary Music

Salem Castle,
Baden-Württemberg

13th to 23rd August 2014

Gestaltung: Veronika Griglar (griglar.de)



Culture

With the support of the Culture programme
of the European Union

OPUS XXI

is a Summer Academy for contemporary music, which takes place in Salem Castle, a former Cistercian monastery in the beautiful landscape of Lake Constance, Baden-Württemberg /Germany.

Since 2001, the Summer Academy Opus XXI has provided an open space for young qualified students, where they can immerse themselves in contemporary music, ensemble repertoire and fundamentals of improvisation.

A group of 20 instrumentalists and composers get together with a distinguished composer in residence and an experienced ensemble for contemporary music for an intensive work experience. In the daily workshops for instrumentalists, they rehearse new pieces and work with improvisation. Composers explore how to perform and conduct their own pieces with the ensemble for contemporary music. These practical workshops are complemented by lectures in analysis, career training, improvisation and a composition master-class.

Opus XXI provides an opportunity for international instrumentalists and composers to experience contemporary music in a truly personal and inspiring atmosphere that facilitates experimentation, improvisation and the encounter with different aesthetics.

At the end of the Summer Academy, the workshop results are presented in a final concert at "Bregenzer Festspiele" in Bregenz/Austria and at "Salem Castle", Baden-Württemberg/Germany.

Opus XXI is a partner in the ULYSSES network project. It supports and promotes young European artists and encourages their mobility by providing them with the opportunity to live their passion in the best European venues dedicated to contemporary music.

For further information and registration see:
WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI

THE SUMMER ACADEMY IS CO PRODUCED BY

Hochschule für Musik und Theater Hamburg and the French association „Opus XXI“

ARTISTS AND LECTURING TUTORS

COMPOSER IN RESIDENCE

Michel van der Aa - "Mask", 2006

ENSEMBLE IN RESIDENCE

Ensemble Instant Donné, Paris

Elsa Balas (viola)
Nicolas Carpentier (violoncello)
Nicolas Chedmail (horn)
Caroline Cren (piano)
Maxime Echardour (percussion)
Saori Furukawa (violin)
Cédric Jullion (flutes)
Philippe Régana (hautbois)
Mathieu Steffanus (clarinet)

COMMISSIONS

Sirah Martinez
Sarah Nemtsov

LECTURING TUTORS

Prof. Dr. Reinhard D. Flender
(composer, musicologist)
Henry Fourès (artistic director)
Prof. Elisabeth Gutjahr (rhythmics)
Claire Levacher (conductor)
Donatienne Michel-Dansac (vocalist)
Prof. Fredrik Schwenk (artistic director)

WORKSHOPS

Analysis
Career Training
Composition Master-class
Conducting for composers
Improvisation
Mental Training



hochschule für musik und theater hamburg

OPUS XXI