

## PARTICIPATION CONDITIONS

- Who can apply: Advanced instrumentalists, composers and vocalists under 30 years of age
- Participation fee: Board and lodging is free of charge, travel expenses can be reimbursed up to an amount of 120 EUR (max.). For further informations please contact the project board.
- Required instruments: VI, Vla, Vlc, C.B., Ac, Fl, Ob, Cl, Hn, Tr, Tb, Pno, Perc, Vx (Ct, Bar)
- Deadline for all applications: 18.6.2015

For your application please complete the electronic registration at:  
[WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI](http://WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI)

## FOR FURTHER INFORMATION, PLEASE CONTACT

HfMT Hamburg / Opus XXI  
Tanja Tangermann  
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Mail: [tanja.tangermann@hfmt-hamburg.de](mailto:tanja.tangermann@hfmt-hamburg.de)

## FURTHER LINKS

[WWW.HFMT-HAMBURG.DE](http://WWW.HFMT-HAMBURG.DE)  
[WWW.MH-TROSSINGEN.DE](http://WWW.MH-TROSSINGEN.DE)  
[HTTP://PROJECT.ULYSSES-NETWORK.EU](http://HTTP://PROJECT.ULYSSES-NETWORK.EU)  
[WWW.KAMMERENSEMBLE.DE](http://WWW.KAMMERENSEMBLE.DE)

## IN COOPERATION WITH



## PARTNERS



Mit freundlicher Unterstützung der Gerhard Trede-Stiftung

# OPUS XXI

## International Summer Academy for Contemporary Music

Spetzgart Castle, Überlingen,  
Baden-Württemberg

17<sup>th</sup> to 27<sup>th</sup> August 2015

Gestaltung: Veronika Griglar (griglar.de)



Culture

With the support of the Culture programme  
of the European Union

## OPUS XXI

is a Summer Academy for contemporary music, which takes place in Spetzgart Castle at Überlingen in the beautiful landscape of Lake Constance, Baden-Württemberg/Germany.

Since 2001, the Summer Academy Opus XXI has provided an open space for young qualified students, where they can immerse themselves in contemporary music, ensemble repertoire and fundamentals of improvisation.

A group of 23 instrumentalists and composers get together with a distinguished composer in residence and an experienced ensemble for contemporary music for an intensive work experience. In the daily workshops for instrumentalists, they rehearse new pieces and work with improvisation. Composers explore how to perform and conduct their own pieces with the ensemble for contemporary music. These practical workshops are complemented by master classes in analysis, career training, improvisation and composition.

Opus XXI provides an opportunity for international instrumentalists and composers to experience contemporary music in a truly personal and inspiring atmosphere that facilitates experimentation, improvisation and the encounter with different aesthetics.

At the end of the Summer Academy, the workshop results are presented in a final concert at "Schule Schloss Salem, Überlingen, Baden-Württemberg/Germany.

Opus XXI is a partner in the ULYSSES network project. It supports and promotes young European artists and encourages their mobility by providing them with the opportunity to live their passion in the best European venues dedicated to contemporary music.

For further information and registration see:  
[WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI](http://WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI)

THE SUMMER ACADEMY IS CO PRODUCED BY  
Hochschule für Musik und Theater Hamburg and  
the French association "Opus XXI"

## ARTISTS AND LECTURING TUTORS

### COMPOSER IN RESIDENCE

Bernard Cavanna (F),  
"Concerto pour violon et orchestre", 1999

### ENSEMBLE IN RESIDENCE

Ensemble KNM, Berlin

Rebecca Lenton (flutes)  
Antje Thierbach (oboe)  
Theo Nabicht (bass clarinet)  
Frank Gutschmidt (piano)  
Alexandre Babel (percussion)  
Theodor Flindell (violin)  
Kirstin Maria Pientka (viola)  
Cosima Gerhardt (violoncello)

### COMMISSIONS

Denis Fargeton (F)  
Benjamin Helmer (D)

### LECTURING TUTORS

Prof. Dr. Reinhard D. Flender  
(composer, musicologist)  
Henry Fourès (artistic director, composer)  
Prof. Elisabeth Gutjahr (rhythmics)  
Claire Levacher (conductor)  
Donatienne Michel-Dansac (vocalist)  
Andreas Roth (brass coach)  
Prof. Fredrik Schwenk (artistic director,  
composer, music theory)

### WORKSHOPS

Analysis of own pieces  
Career Training  
Composition Master-class  
Improvisation



hochschule für musik und theater hamburg

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