

PARTICIPATION CONDITIONS

- Who can apply: Postgraduated instrumentalists, composers and vocalists under 30 years of age
- Participation fee: Board and lodging is free of charge, travel expenses can be reimbursed up to an amount of 120EUR (max.). For further informations please contact the project board.
- Required instruments: VI, Vla, Vlc, C.B., Ac, Fl, Ob, Cl, Hn, Tr, Tb, Pno, Perc, Vx (Ct, Bar.)
- Deadline for all applications: 30.6.2016

For your application please complete the electronic registration at:
WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI

FOR FURTHER INFORMATION, PLEASE CONTACT

Opus XXI/IKI - new classical e.V.
an der Hochschule für Musik und Theater Hamburg
Johannes Dam
Harvestehuder Weg 12 · 20148 Hamburg, Germany
Mail: opus21@hfmt-hamburg.de

FURTHER LINKS

WWW.HFMT-HAMBURG.DE
WWW.MH-TROSSINGEN.DE
[HTTP://PROJECT.ULYSSES-NETWORK.EU](http://PROJECT.ULYSSES-NETWORK.EU)
WWW.KAMMERENSEMBLE.DE
HTTP://COPECO.NET

IN COOPERATION WITH



PARTNERS



OPUS XXI

International Summer Academy for Contemporary Music

Spetzgart Castle, Überlingen,
Baden-Württemberg

22nd to 29th August 2016



Co-funded by the
Creative Europe Programme
of the European Union

OPUS XXI

is a Summer Academy for contemporary music, which takes place in Spetzgart Castle at Überlingen in the beautiful landscape of Lake Constance, Baden-Württemberg/Germany.

Since 2001, the Summer Academy Opus XXI has provided an open space for young qualified students, where they can immerse themselves in contemporary music, ensemble repertoire and fundamentals of improvisation.

A group of 23 musicians and an experienced ensemble for contemporary music get together for an intensive work experience. In the daily workshops for instrumentalists, they rehearse new pieces and work with improvisation. Four European Music Academies have created a common master for Contemporary Performance and Composition (CoPeCo). Six CoPeCo students that will start their studies in fall 2016 will join the academy for the first time.

CoPeCo is a common master for Contemporary Performance and Composition that was created in 2014 by The Universities of Music in Hamburg, Germany; Tallin, Estland; Stockholm, Sweden and Lyon, France.

At the end of the Summer Academy, the workshop results are presented in a final concert in Donau-eschingen at the Museum Art.Plus.

Opus XXI is a partner in the ULYSSES network project. It supports and promotes young European artists and encourages their mobility by providing them with the opportunity to live their passion in the best European venues dedicated to contemporary music.

For further information and registration see:

WWW.IKI-HAMBURG.DE/PROJEKTE/OPUS-XXI

THE ACADEMY IS PRODUCED BY

the Hochschule für Musik and Theater, Hamburg and the Institute for Cultural Innovation, the French Association "opus XXI" and the Staatliche Hochschule für Musik Trossingen

ARTISTS AND LECTURING TUTORS

ENSEMBLE IN RESIDENCE

Ensemble KNM, Berlin

Theo Nabicht (bass clarinet)
Frank Gutschmidt (piano)
Alexandre Babel (percussion)
Kirstin Maria Pientka (viola)

LECTURING TUTORS

Prof. Dr. Reinhard D. Flender
(general manager, composer, musicologist)
Jean Marc Foltz (improvisation)
Henry Fourès (artistic director, composer)
Prof. Elisabeth Gutjahr (rhythmics)
Donatienne Michel-Dansac (vocalist)
Prof. Fredrik Schwenk (artistic director,
composer, music theory)

WORKSHOPS

Analysis of own pieces
Career Training
Composition Master-class
Improvisation



OPUS XXI

INSTITUT FÜR KULTURELLE
INNOVATIONSFORSCHUNG